

INTERMEDIATE LEVEL DRESSAGE TESTS

U.S. EQUESTRIAN FEDERATION 2010 INTERMEDIATE EVENTING TEST A

Conditions: 1) **Bridle:** A plain snaffle bridle, made entirely of leather or leather like material, with either a regular cavesson, a dropped noseband, a flash noseband or crossed noseband. A double bridle with cavesson noseband, i.e. bit and bridoon with curb chain (made of metal or leather) is also permitted. For drawings of permitted bits and nosebands please see Appendix 4.

2) **Arena:** 20m x 60m (standard) 3) **Time:** Approximately 4:30

TEST	DIRECTIVES	POINTS
1.	A Enter collected trot. X Halt, salute, proceed collected trot. C Track Left.	Straightness on centerline Quality of trot halt and transitions 10
2.	HXF Medium trot (sitting or rising). F Collected trot.	The lengthening of frame and stride, balance and straightness, transitions 10
3.	K - E Shoulder-in right.	Quality of trot, the angle, bend and balance 10
4.	E Circle right 10 meters.	Roundness of circle, the collection 10
5.	E - H Haunches-in right.	Quality of trot, angle and bend collection 10
6.	MXK Medium trot. K Collected trot.	The lengthening of frame and stride, balance and straightness, transitions 10
7.	F - B Shoulder-in left.	Quality of trot, the angle, bend and balance 10
8.	B Circle left 10 meters.	Roundness of circle, the collection 10
9.	B - M Haunches-in left.	Quality of trot, angle. Bend and collection 10
10.	C Halt.	Quality and immobility of halt 10
11.	C Rein back 4-5 steps, proceed medium walk.	Willingness of reinback, transitions, quality of medium walk 10
12.	H - P Extended walk.	Lengthening of frame and stride, the extension 10 x 2
13.	P - F Medium walk.	Quality of medium walk, transitions 10
14.	Before F Shorten stride in walk. F Collected canter right lead.	The regularity of walk in shortening of stride The calmness and straightness of depart 10
15.	K to R Change rein medium canter. R Collected canter.	Lengthening of frame and stride, the the transitions and collection 10
16.	C Circle 20 meters with simple change over the center line.	Quality of canter and walk. Calmness, balance and straightness of transitions 10
17.	H - P Change rein medium canter. P Collected canter.	Lengthening of frame and stride, the the transitions and collection 10
18.	A Circle 20 meters with simple change over the center line.	Quality of canter and walk. Calmness, balance and straightness of transitions 10
19.	A Down center line X Collected trot.	Quality of turn and straightness of transition on center line 10
20.	G Halt.	Quality of transition and halt 10

Leave arena free walk on a long rein at A. All trot work performed sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward. Elasticity of the steps. Suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle. Attention and confidence. Harmony. Lightness of the forehand. Ease of movements.	10
Rider	Position and seat. Correctness and effect of the aids.	10

Total possible points: 250