

**COLLECTIVE MARKS:**

GAITS (freedom and regularity)	2	
IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)	2	
SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand)	2	
RIDER (position and seat, correctness and effect of the aids)	3	

**FURTHER REMARKS:**

Subtotal: \_\_\_\_\_

Errors: ( - ) \_\_\_\_\_

Total Points: \_\_\_\_\_ (Max: 430)



**UNITED STATES EQUESTRIAN  
FEDERATION, INC.**

**2007 THIRD LEVEL TEST 3**

\_\_\_\_\_  
Name of Competition

\_\_\_\_\_  
Date of Competition

\_\_\_\_\_  
Name and Number of Horse

\_\_\_\_\_  
Name of Rider

**FINAL SCORE**

\_\_\_\_\_  
Points

\_\_\_\_\_  
Percent

\_\_\_\_\_  
Name of Judge

\_\_\_\_\_  
Signature of Judge

## 2007 Third Level Test 3

**NO.**

**CONDITIONS:**

Arena: Standard

Average Time: 6:00

Maximum Possible Points: 430

**\*Double Bridle Optional\***

**Purpose:** To confirm that the horse, having demonstrated that it has begun to develop the uphill balance required in Second Level, now demonstrates increased engagement in each movement - especially in medium and extended gaits and in the transitions to/from collected movements - rhythm, suppleness, acceptance of the bit, thoroughness, balance, impulsion, straightness and collection. There must be a clear distinction within the gaits.

**Introduce:** Release of both reins at canter.

**READER PLEASE NOTE:** Anything in parentheses should not be read.

	TEST	DIRECTIVE IDEAS	Coefficient			REMARKS
			POINTS	▼	TOTAL	
1 A X	Enter collected trot Halt, Salute Proceed collected trot	Straightness on centerline, quality of trot, halt and transitions				
2 C HXF F	Track left Medium trot Collected trot	Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions				
3 K-E	Shoulder-in right	Quality of trot, the angle and bend, balance and collection				
4 E-X X-B	Half circle right 10m Half circle left 10m	Quality of trot, roundness and size of half circles, balance and bend				
5 B-G C	Half pass left Track right	Quality of trot, correctness and regularity, balance and bend, collection	2			
6 MXX K	Extended trot Collected trot	The lengthening of frame and stride, the extension and regularity of trot, balance and straightness				
7	(Transitions at M and K)	Balance and definition of transitions				
8 A	Halt, rein back four steps, proceed collected trot	Quality and immobility of halt, willingness of rein back, transitions				
9 F-B	Shoulder-in left	Quality of trot, the angle and bend, balance and collection				
10 B-X X-E	Half circle left 10m Half circle right 10m	Quality of trot, roundness and size of half circles, balance and bend				
11 E-G C	Half pass right Turn left	Quality of trot, correctness and regularity, balance and bend, collection, quality of turn at C	2			
12 Between C & H H	Medium walk Turn left	Quality of transition and turn				
13 Between G & M	Shorten the stride and half turn on the haunches left Proceed medium walk	Regularity of walk, activity of the hind legs, bend and fluidity of the turn, transitions				
14 Between G & H	Shorten the stride and half turn on the haunches right Proceed medium walk	Regularity of walk, activity of the hind legs, bend and fluidity of the turn, transitions				
15	(Medium walk) HG(M)G(H)GMR	Quality and regularity of the medium walk				
16 R-V V-K	Extended walk Medium walk	Quality of walks, lengthening of the frame and stride, extension and regularity of walk, straightness, transitions	2			
17 K	Collected canter left lead	Calmness, smoothness and straightness of depart, quality of canter				
18 A L-S S-H	Down centerline Half pass left Counter canter	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection	2			
19 H	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	2			
20 M-F F	Medium canter Collected canter	The lengthening of frame and stride, regularity of canter, balance and straightness, transitions				
21 A L-R R-M	Down centerline Half pass right Counter canter	Quality of canter, straightness on centerline, correctness and regularity, balance and bend, collection	2			
22 M	Flying change of lead	Quality of canter, correctness, straightness, balance and fluency of flying change	2			
23 C	Circle left 20m, clearly giving both reins for 4-5 strides over centerline	Quality of canter and release, ability to maintain bend and uphill balance during release				
24 H-K K	Extended canter Collected canter	The lengthening of frame and stride, the extension and regularity of canter, balance and straightness				
25	(Transitions H and K)	Balance and definition of transitions				
26 A X	Down centerline Collected trot	Quality of canter and turn at A, balance and smoothness of transition				
27 G	Halt, Salute	Straightness on centerline, quality of transition and halt				

*Leave arena at A in walk on a long rein*