

| | | | | | |
|--|--|---|---|--|--|
| 25 C | Down centerline Half-pass left | Quality of canter and turn at C, correctness and regularity, balance and bend, collection | | | |
| 26 | Between P & F Flying change of lead | Quality of canter, straightness, balance and fluency of flying change | | | |
| 27 A L-R | Down centerline Half-pass right | Quality of canter and turn at C, correctness and regularity, balance and bend, collection | | | |
| 28 | Between R & M Flying change of lead | Quality of canter, straightness, balance and fluency of flying change | | | |
| 29 E X G | Turn left Turn left Halt, Salute | Quality of canter, bend and balance for turns, quality of transition and halt | | | |
| <i>Leave arena at A in walk on a long rein</i> | | | | | |
| COLLECTIVE MARKS: | | | | | |
| | GAITS (freedom and regularity) | | 2 | | |
| | IMPULSION (desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters) | | 2 | | |
| | SUBMISSION (attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehead) | | 2 | | |
| | RIDER (position and seat, correctness and effect of the aids) | | 3 | | |
| FURTHER REMARKS: | | | | | |

Subtotal: _____
 Errors: (_____)
 Total Points: _____ (Max: 440)



**UNITED STATES EQUESTRIAN
 FEDERATION, INC.**

2007 FOURTH LEVEL TEST 2

 Name of Competition

 Date of Competition

 Name and Number of Horse

 Name of Rider

FINAL SCORE

 Points

 Percent

 Name of Judge

 Signature of Judge

2007 Fourth Level Test 2

NO.

CONDITIONS:

Arena: Standard

Average Time: 6:30

Maximum Possible Points: 440

Double Bridle Optional

Purpose: To confirm that the horse has achieved the requirements of Third Level.

These are tests of medium difficulty designed to confirm that the horse has acquired a high degree of suppleness, impulsion, thoroughness, plus a clear uphill balance and lightness while always remaining reliably on the bit and that its movements are straight, energetic and cadenced with the transitions precise and smooth.

Introduce: Working pirouettes in canter, tempi changes every fourth stride, shoulder-in on centerline.

READER PLEASE NOTE: Anything in parentheses should not be read.

| | TEST | DIRECTIVE IDEAS | POINTS | Coefficient | TOTAL | REMARKS |
|---------------------|---|--|--------|-------------|-------|---------|
| 1 A X | Enter collected canter Halt, Salute Proceed collected trot | Straightness on centerline, quality of canter, trot, halt and transitions | | | | |
| 2 C MXX K | Track right Medium trot Collected trot | Quality of turn at C, the lengthening of frame and stride, regularity of trot, balance and straightness, transitions | | | | |
| 3 F-X | Half pass left | Quality of trot, correctness and regularity, bend, balance and collection | 2 | | | |
| 4 X | Circle left 8m | Quality of trot, roundness and size of circle, balance and bend, collection | | | | |
| 5 X-G C | Shoulder-in left Track left | Quality of trot, correctness and regularity, balance, angle and bend, collection, straightness at G, quality of turn at C | | | | |
| 6 HXF F | Extended trot Collected trot | The lengthening of frame and stride, the extension and regularity of trot, balance and straightness | 2 | | | |
| 7 | (Transitions at H and F) | Balance and definition of transitions | | | | |
| 8 K-X | Half pass right | Quality of trot, correctness and regularity, bend, balance and collection | 2 | | | |
| 9 X | Circle right 8m | Quality of trot, roundness and size of circle, balance and bend, collection | | | | |
| 10 X-G C | Shoulder-in right Track right | Quality of trot, correctness and regularity, balance, angle and bend, collection, straightness at G, quality of turn at C | | | | |
| 11 M G | Turn right Halt, rein back 4 steps, proceed collected walk | Quality of halt and rein back, transitions | | | | |
| 12 GHS | Collected walk | The shortening and regularity of the walk, activity of the hind legs, carriage | | | | |
| 13 SXP FA | Extended walk Collected walk | The lengthening of frame and stride, the extension and regularity of walk, balance and straightness, transitions | 2 | | | |
| 14 A | Collected canter right lead | Calmness and smoothness of the depart, quality of canter | | | | |
| 15 K-H H | Medium canter Collected canter | The lengthening of frame and stride, regularity of canter, straightness, balance and definition of transitions | | | | |
| 16 R R-V | Circle right 8m On diagonal | Quality of canter, roundness and size of circle, balance and bend, collection | | | | |
| 17 Between X & V | Develop very collected canter Working half-pirouette right of approximately 5m diameter Proceed collected canter, returning to track at R | Clear definition of transition; the collection and regularity of canter in the working half-pirouette, bend, balance and self carriage, straightness | 2 | | | |
| 18 R | Flying change of lead | Quality of canter, straightness, balance and fluency of flying change | | | | |
| 19 S S-P | Circle left 8m On diagonal | Quality of canter, roundness and size of circle, balance and bend, collection | | | | |
| 20 Between X & P | Develop very collected canter Working half-pirouette left of approximately 5m diameter Proceed collected canter, returning to track at S | Clear definition of transition; the collection and regularity of canter in the working half-pirouette, bend, balance and self carriage, straightness | 2 | | | |
| 21 S | Flying change of lead | Quality of canter, straightness, balance and fluency of flying change | | | | |
| 22 MXX | Three flying changes every fourth stride | The correctness, straightness, balance and fluency | | | | |
| 23 F-M M | Extended canter Collected canter | The lengthening of frame and stride, extension and regularity of canter, balance and straightness | | | | |
| 24 | (Transitions at F and M) | Balance and definition of transitions | | | | |